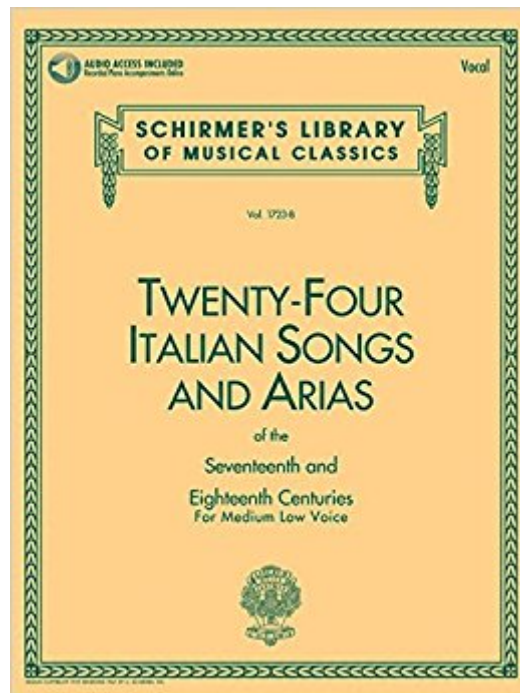


The book was found

24 Italian Songs & Arias Of The 17th & 18th Centuries: Medium Low Voice - Book With Online Audio (Schirmer's Library Of Musical Classics)



Synopsis

(Vocal Collection). For well over a century, the G. Schirmer edition of 24 Italian Songs & Arias of the 17th and 18th Centuries has introduced millions of beginning singers to serious Italian vocal literature. Offered in two accessible keys suitable for all singers, it is likely to be the first publication a voice teacher will ask a new student to purchase. The classic Parisotti realizations result in rich, satisfying accompaniments which allow singers pure musical enjoyment. For ease of practice, carefully prepared accompaniments are also recorded by John Keene, a New York-based concert accompanist and vocal coach who has performed throughout the United States for radio and television. Educated at the University of Southern California, Keene has taught accompanying at the university level and collaborated with Gian Carlo Menotti and Thea Musgrave on productions of their operas. The audio is available online for download or streaming.

Book Information

Series: Schirmer's Library of Musical Classics

Paperback: 104 pages

Publisher: G. Schirmer, Inc.; Pap/Com edition (September 1, 1992)

Language: English

ISBN-10: 0793515149

ISBN-13: 978-0793515141

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (43 customer reviews)

Best Sellers Rank: #24,661 in Books (See Top 100 in Books) #4 in Â Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Opera #13 in Â Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs #17 in Â Books >

Arts & Photography > Music > Instruments > Voice

Customer Reviews

As someone studying to lead prayer service (a Sheliach Tzibbur) I had begun a journey to find my voice. I am very lucky to have ended up finding an outstanding Voice teacher as well as great Cantorial teacher. The Cantors in the city have get-togethers on a monthly basis (I promise I am getting to the point about this book) and recently had an eminent Canadian Tenor come speak to us. He first did a very challenging Cantorial piece and then proceeded to say: "Remember when you started and you did Italian songs and arias as part of your training? I've got news for you. This is

something you should do every day for the rest of your singing career. This and proper vocal technique will allow you to sing for many years past the time when most people can no longer sing". This is the best of those books. My voice teacher always chooses this version as the best choice of Italian and the best version. The piano cd is an enormous help (unless you are such a diva that you have a live-in rehearsal pianist). Enjoy!!!

I have taught voice for almost 30 years. Yes, I purchased the newer versions of the "classic" Italian songs, and use the intro materials and some of the ornamentation, but the piano accompaniments in the Schirmer are much more musical, and this is still my favorite version of any of the anthologies of Italian songs.

Singing in Italian is so much fun, and this book just makes it funner! I like pretty much every song in here, but my absolute favorites are Caro Mio Ben, Sebben Crudele, and Gia il Sole dal Gange. (Sorry if I messed up the spelling- I don't have the book right in front of me.) But yes! This book is easy to read (in practically every way) The songs are easy to learn, as long as you are confident and okay with messing up on occasion. The CD is very helpful for when I need to practice and I don't have anybody to accompany me. Over all, I would totally recommend this book to any singer, or pianist.

I love this book and I have been using the medium high version two years before. As a college student, this price is GREAT, compared to some of the other books I have purchased. I love singing the songs in here and the CD is wonderful when you are practicing and you don't have anyone to play the piano for you or if the your accompanist gets sick and doesn't show up to an audition, you have this as a backup plan(happened to me my senior year in high school at All-District auditions.) This is a great addition to any Music Teacher, voice student, or Music majors's library.

I was very pleasantly surprised at the quality of the piano accompaniment CD that came with this purchase. Definitely makes it worth the price,

This is the classic; there are more modern books that go back to the original music, but these romanticized versions have been the standard for years. Accessible price, and comes with an accompaniment CD.

Teacher said this would cost me \$24. but apparently he doesn't shop . Great price for standard vocal text with accompaniment CD.

The book was in great condition and even came with the CD. The book got arrived at my home when it said it would. It was great service and I enjoy the book very much.

[Download to continue reading...](#)

24 Italian Songs & Arias of the 17th & 18th Centuries: Medium Low Voice - Book with Online Audio (Schirmer's Library of Musical Classics) 28 Italian Songs & Arias of the 17th & 18th Centuries - Medium Low, Book/Online Audio: Based on the original editions by Alessandro Parisotti Twenty-four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries for Medium Low Voice (Schirmer's Library of Musical Classics, Vol. 1723) (English and Italian Edition) 28 Italian Songs & Arias of the 17th & 18th Centuries - Medium High - Book/Online Audio: Based on the original editions by Alessandro Parisotti Twenty-Four Italian Songs & Arias of the Seventeenth and Eighteenth Centuries: Medium High Voice (Schirmer's Library of Musical Classics, Vol. 1722) (Italian and English Edition) 24 Italian Songs & Arias Complete: Medium High and Medium Low Voice (Schirmer's Library of Musical Classics) 28 Italian Songs & Arias of the 17th & 18th Centuries: Based on the Editions by Alessandro Parisotti Medium Voice, Book Only 28 Italian Songs & Arias of the 17th & 18th Centuries: Based on the Editions by Alessandro Parisotti High Voice, Book only The Well-Tempered Clavier, Complete: Schirmer Library of Musical Classics, Volume 2057 (Schirmer's Library of Musical Classics) 26 Italian Songs and Arias: Medium Low Voice (Book & CD) 26 Italian Songs and Arias: Medium Low Voice 24 Italian Songs and Arias: Medium High Voice (Book, Vocal Collection) 26 Italian Songs and Arias: An Authoritive Edition Based on Authentic Sources [Medium / High] (Italian and English Edition) Songs of the British Isles for Solo Singers: 11 Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium Low Voice) Low salt. Low salt cooking. Low salt recipes.: Saltless: Fresh, Fast, Easy. (Saltless: NEW fresh, fast, easy low salt, low sodium cookbook) (Volume 2) Italian Arias of the Baroque and Classical Eras: High Voice (English and Italian Edition) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice), Book & CD Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) The Flute Collection - Intermediate to Advanced Level: Schirmer Instrumental Library for Flute & Piano (G. Schirmer Instrumental Library)

